

folio

JANUARY 1977 KPFA FM-94

KPFA Jan 1977



karintha

by Jean Toomer

Her skin is like dusk on the eastern horizon,
O cant you see it, O cant you see it,
Her skin is like dusk on the eastern horizon
... When the sun goes down.

Men had always wanted her, this Karintha, even as a child, Karintha carrying beauty perfect as dusk when the sun goes down. Old men rode her hobby horse upon their knees. Young men danced with her at frolics when they should have been dancing with their grownup girls. God grant us youth, secretly prayed the old men. The young fellows counted the time to pass before she would be old enough to mate with them. This interest of the male, who wishes to ripen a growing thing too soon, could mean no good to her.

Karintha, at twelve, was a wild flash that told the other folks just what it was to live. At sunset, when there was no wind, and the pine-smoke from over by the sawmill hugged the earth, and you couldnt see more than a few feet in front, her sudden darting past you was a bit of vivid color, like a black bird that flashes in light. With the other children one could hear, some distance off, their feet flopping in the two-inch dust. Karintha's running was a whirl. It had the sound of the red dust that sometimes makes a spiral in the road. At dusk, during the hush just after the sawmill had closed down, and before any of the women had started their supper-getting-ready songs, her voice, high-pitched, shrill, would put one's ears to itching. But no one ever thought to make her stop because of it. She stoned the cows, and beat her dog, and fought the other children ... Even the preacher, who caught her at mischief, told himself that she was as innocently lovely as a November cotton flower. Already, rumors were out about her. Homes in Georgia are most often built on the two-room plan. In one, you cook and eat, in the other you sleep, and there love goes on. Karintha had seen or heard, perhaps she had felt her parents loving. One could but imitate one's parents, for to follow them was the way of God. She played "home" with a small boy who was not afraid to do her bidding. That started the whole thing. Old men could no longer ride her hobby-horse upon their knees. But young men counted faster.

Her skin is like dusk,
O cant you see it,
Her skin is like dusk,
When the sun goes down.

Karintha is a woman. She who carries beauty, perfect as dusk when the sun goes down. She has been married many times. Old men remind her that a few years back they rode her hobby-horse upon their knees. Karintha smiles, and indulges them when she is in the mood for it. She has contempt for them. Karintha is a woman. Young men run stills to make her money. Young men go to the big cities and run on the road. Young men go away to college. They all want to bring her money.

These are the young men who thought that all they had to do was to count time. But Karintha is a woman, and she has had a child. A child fell out of her womb onto a bed of pine-needles in the forest. Pine-needles are smooth and sweet. They are elastic to the feet of rabbits ... A sawmill was nearby. Its pyramidal sawdust pile smouldered. It is a year before one completely burns. Meanwhile, the smoke curls up and hangs in odd wraiths about the trees, curls up, and spreads itself out over the valley ... Weeks after Karintha returned home the smoke was so heavy you tasted it in water. Some one made a song:

Smoke is on the hills. Rise up.
Smoke is on the hills, O rise
And take my soul to Jesus.

Karintha is a woman. Men do not know that the soul of her was a growing thing ripened too soon. They will bring their money; they will die not having found it out ... Karintha at twenty, carrying beauty, perfect as dusk when the sun goes down. Karintha ...

Her skin is like dusk on the eastern horizon,
O cant you see it, O cant you see it
Her skin is like dusk on the eastern horizon
... When the sun goes down.

Goes down ...

Jean Toomer 1894-1967

Jean Toomer, along with Claude McKay, Countee Cullen and Langston Hughes, is often called the Giant of the Harlem Renaissance, and his novel Cane, published in 1923, set the standard for the Black writer of that day. After publishing Cane, Toomer retired from professional writing to spend time with Russian philosopher Georges Gurdjieff in Fontainebleau. After returning to the U.S., he worked establishing Gurdjieff schools around the country, and the rest of his life was spent working with the principles of Gurdjieff's teachings. Cane is the only work of Toomer's that has ever been published, although his later works The Sacred Factory, Earth Being, and Essentials are now being collected and hopefully will soon be available. Black writers such as Toomer are regularly featured on the program Ask Your Mama Sundays 7 - 10 pm.



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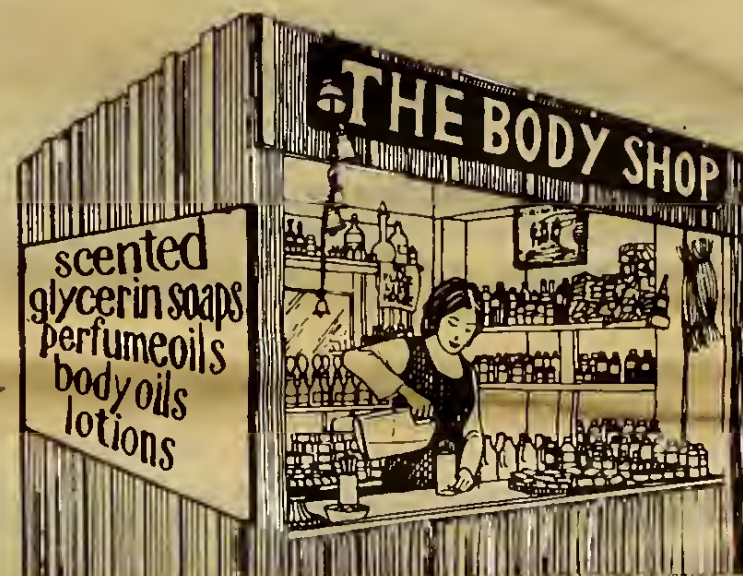
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KPFA FOLIO

VOLUME 2B: Issue 1: January 1977

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) 848-6767

KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 526-3800). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

I had hoped that this would be my last Report to the Listener, but the pressures of deadlines and the realities of the manager selection process make it certain that you'll be reading me in February with some final profundities. So this month, I'll give you some more or less routine information.

We have recently received our final figures from fiscal year 1975-1976. They show a spectacular income gain for listener sponsorship (up from \$281,837 to \$346,520), and an equally spectacular gain for expenses (up from \$290,432 to \$360,115). Some of these expenses were incurred in acquiring the increased income — salaries and phone bills in the phone room, for example.

Other expenses, however, were a result of inevitable inflation, and of overspending in the personnel area, both of which I believe we now have under reasonable budget control.

KPFA's total income — when you add grants and revenue from events — was nearly half a million dollars last year. This will astonish old time listeners, but is the result of vigorous efforts at expansion in fundraising activities.

As I wrote a few months ago, an increased budget means that KPFA is a major financial entity now, and must be run as such. The behind-the-scenes business workers who don't appear on

the air take on increased importance when finances are in our range.

Nevertheless, we live and die as a business which is a radio station. This means that our programming, and the degree to which it is supported by listeners, is the key to our survival.

We do not, in my opinion, have as much control in this area as we now do in the fiscal-administrative area — a strange change from only a year ago.

Because of conflicting political priorities, personal manipulations, and a general lack of overview of radio as media, KPFA is directionless in its programming at this time. It has become impossible to change even the most easy-to-recognize problem areas without an ugly hassle.

Part of this is a result of the breakdown within our collective structure. The new manager will, doubtless, have among his or her top priorities the re-invention of lines of discussion and authority dealing with programming.

Even with its present programming, however, KPFA is far from reaching its maximum audience. We have had a number of changes in direction in our promotion department, which now seems to me to be stronger than ever. Another major task of the incoming manager will be to focus promotion efforts more effectively, and thereby increase listenership and listener support.

(continued on Page 7)

KPFA INCOME REPORT: NOVEMBER 1976

KPFA expenses are approximately \$35,000 per month.

SUBSCRIPTIONS:		Third World Bureau	
Bill of the Month	\$ 4,540.50	Fund	\$ 77.50
New/Installment	16,112.04		
Renewals	7,100.25	TOTAL INCOME	\$ 31,154.61
SUBTOTAL	\$ 27,752.79	New Subscriptions	336
		Renewals	318
DONATIONS	\$ 2,659.52	New BOMS	13
Mailings	\$ 442.50	Paid Subscriptions	10,595
Fresno	\$ 97.30	Subs. Awaiting Payment	1,643
Total Regular Subs	\$ 31,077.11	Comp Subs	1,015
S.O.S. Match Fund	\$ 125.00	TOTAL SUBSCRIBERS	13,253

KPFA exchanges mailing lists with other organizations in order to increase our number of subscribers. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent Folio label if possible, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....

City.....State.....Zip.....

PROSE & CONS

IN REPLY

To the Staff of KPFA,

I received the November edition of the *Folio* today, and feel that I must reply to the letter, printed in the "Prose & Cons" section, from Naomi Franklin. Unfortunately, I missed the telephone listener discussion that she referred to, so I may be beating a dead horse—still, I've got to get this off my chest.

Naomi complains in her letter of an overload of "radical-left wing propaganda, and too much minority programming in prime time." She claims to be "impressed with your idealism" — and uncertain of her own. It is not my purpose here to attack Ms. Franklin, but I am afraid that I do not find the programming at KPFA to be idealistic in the least. Rather, I see people working to change the circumstances of their lives. This task, and the means undertaken of fulfilling those tasks, are essentially pragmatic. Why drag out the old liberal, masochistic hobgoblin of idealism. KPFA is performing an educational task of inestimable value and manages to supply its listeners with some of the best entertainment available in the Bay Area today.

It is the problem of "radical-left wing propaganda" that disturbs me the most. Every society is characterized not only by its social, economic and political structures, but also by patterns and structures of thought which define and are defined by objective conditions. It is such structures of thought which legitimize the words and actions of those with the power to enforce them. In our society, power and its legitimacy are reinforced tremendously by the immense impact of the media. It is these structures of thought that have allowed politicians in our country to speak to the American people "soberly and reasonably" while at the same time, wreaking violence on dissidents at home and imposing tyranny and suppression on people throughout the "free world." The words of our political leaders are inherently "propagandistic." Because of the structures of thought within which most Americans live, our political leaders are allowed to speak softly—unfortunately, they also carry a big stick.

All Americans, however dissident, share these thoughts which are our birthright. But if we're going to change things we have to challenge these structures, because our changes in social structure will naturally reflect the thought processes that inform our actions in changing them. I cannot stress the role of the media in this process too much.

KPFA has undertaken a concerted effort to perform this role. Sure, our station often seems propagandistic—but that's because those who challenge the existing structures of thought always seem to be speaking more loudly than the Welter Cronkites of this world. If Alen Snitow sneers a little—well, I prefer him infinitely to the self-satisfied smiles that reassure me that everything's all right at the top.

I do not belong to a minority group—unless Portuguese-Irish-Catholic-Okies may still be counted as minorities, and I do not listen to or enjoy all the minority programming that your station presents; I listen to some of it and let the rest pass. But this minority programming is the lifeblood of the station, it is its reason for being. Do away with the minority programming, and you do away with KPFA. I happen to love classical music, but like most classical music lovers I have other means of hearing it. I would not have you reschedule your

prime-time minority programs so that I could hear a classical quartet. Beyond that, your morning concert, your morning readings, your reggae shows, etc., constitute the most varied, complete and interesting cultural format available in the area. More would be wonderful and maybe even profitable, but if it were at the expense of the news programs and minority programs KPFA would turn into another KOED. I, for one, would not like to see that happen.

Now for the complaints. I agree with Naomi Franklin in much of her criticism of the deteriorating quality of your news broadcasts. I'm not so much concerned with the marble-mouthed performances of your morning news crew (I'm pretty sleepy in the morning myself.)

What most concerns me is the increasing reliance on outside news agencies—such as Internews—for a substantial amount of your news items. This would not trouble me at all, except that these people (and, increasingly, your own people) so often fail to provide us with the source of their information. How in the hell am I supposed to weigh the importance of a news item without knowing the source? It makes a lot of difference in my mind as I balance the importance of information I receive. Henry Kissinger does not often tell the same tale as Leonid Brezhnev. You know the problem. This I would like to see changed. Other than that, I encourage you to continue the excellent broadcasting for which you are so well known.

Good luck,
Jesse Lee Gabbard
Redwood City, CA.



ON AND ON: NO COMMERCIALS

Dear KPFA,

Here's \$10 — sort of broke now, so maybe more later — after December. Here's why. Went to bed about 2:30 am with transistor radio in hand and switched it to some station in the dark that was playing some free-form piano music that was just great. It went on and on with no interruptions, no hokey commercials or even a vocal message of any sort. Just the ticket for 2:30—3:00 am. Woke up at 5 (I sleep fitfully) and turned up the radio to hear some real, honest-to-God country music. What a joy — even the announcer was fine — some woman who was really funny and didn't talk overmuch. And it turns out the station was KPFA. So here's the check. I want to hear some more of this stuff!

Used to listen to KPFA in 1949. Some cat used to beating the drums for Zen Buddhism — Alan Watts that was, and I thought it was a kick that anyone could think anyone would dig that message.

If any of you can tell me how to get that *Talking Blues* done by some woman singer who wrote it (played about 5:05 this morning—Nov. 16), I will definitely send another donation.

Gratefully,
Margaret Pearl
S.F.

BAY CITY BLUES

To the Folks who do Bay City Blues,

I'm a regular listener to your show and especially liked your presentation on the December 1946 Oakland General Strike. I presently work as a cashier in H. C. Capwell's Department Store and it was exciting to learn that department store strikes sparked the temporary but total shutdown of Oakland.

KPFA does not have much programming dealing with issues in Oakland, let alone its history, and it's always been refreshing to get a progressive perspective on local issues from you folks. Why does the rest of the station deal so heavily in National and International events (these are important of course) when I strongly suspect that what keeps people listening to a station like KPFA is the desire to be able to connect events in their own lives with progressive ideas? Programming on Oakland helps bring this home. Hope to hear more of it in the future. In the meantime, keep up the good work.

A listener,
Evelyn Hinde
Oakland

GRINDING POLITICAL AXES

Dear Larry Bensky,

Here I go sending you \$30. for a gift subscription while every day it appears KPFA gets more and more rhetorical and boring!

It would seem that as you are forced to rely on unpaid staff it is inevitable that more and more people will use the air for the sole purpose of grinding their own political axes. I know, I know, some axes need grinding but as it goes on and on it makes for damn dull radio. Saturday is a disaster! Too many speakers give off the smug attitude of "Whoever does not agree with us is a knave or a fool." This is a miserable way to run a listener supported station, and I believe not the way to bring about real social changes.

Still hoping for better days ahead.
Anne Takeshige
Larkspur, Ca.

ETHNIC MUSIC

Dear KPFA,

I want to express my greatest thanks, appreciation, and support for your recent programming of much "ethnic" music — in particular, the full moon's night of Shaki Hakim. It is so rare to hear Indian classical music on the air despite its relative abundance of musicians in the bay area. Also thanks to Susan Otori and David Roach for their airing of Persian, African, and other so-called exotic music. I'm especially interested in North Indian classical music, but any Eastern music is welcome to my ears. Thank you and thank you again. (To me the strongest aspect of KPFA is the playing of otherwise unpublicized, less popular music — listening to you is my musical education.)

Sincerely,
T.M.

COTATI FOOD CO-OP

To KPFA —

This donation came from three members of our local food co-op. They are: Jim Jones, Running Bear, and Walt Earle. We are a non-profit food store, with a strong (and getting stronger) community. We are basically into an alternative way of obtaining food, and less expensive food. We feel that we serve Cotati well. Our budget is small, with almost all profit (from our 15%

markup) and gross earnings turned in to food (to increase both stock and variety). We are one of several stores in the Cotati—Santa Rosa area that are into the co-op idea. We obtain our food from a central warehouse in Santa Rosa. They are also non-profit, a worker-controlled collective. In brief, this is our co-op. I hope the 15 dollars serves you well. Perhaps you could schedule times on the station when the ideas of co-ops are explored. Perhaps we in Cotati could help sell something together just an idea, let us know. We would like the *Folio* sent to the store.

Thanx,
Walter Earle
Cotati Food Co-Op
Cotati, Ca.

INSIDIOUS CENSORSHIP

Dear KPFA:

I was more than a little disturbed the evening of November the 8th when on a women's program just before the news, a male caller was told his call would not be accepted. The rationale was that some women have been so intimidated by male oppression that they would not have the nerve to call if they heard males calling in. I don't buy that. Next thing will be the barring of "straight" calls to "gay" programs and "Wasp" calls to "Third World" programs etc.

Just thought I'd pass along my two cents worth along with my \$5.00. I devoutly hope this type of insidious censorship will not become KPFA policy. Let's not play 1984 games with freedom of speech.

Yours sincerely,
Pieter Roell

THIRD WORLD PROGRAMS

I enclose my subscription check earmarked for the Third World Department, which is the main reason I listen to KPFA. The music, news and special programs relating to Third World people have been excellent—especially the Neruda special (which I would love to hear again) and the coverage of Rosalie Jones and Capwells. I look forward to more Third World programming in prime time, more Third World news and more Third World perspective in all the programming.

I will continue to support this important access for non-white people both with my subscription and my time at the Third World News Bureau.

Sincerely,
Aurora Levins Morales

PS. I gather a lot of people complain about Chinese Youth Voice. I certainly appreciate bilingual programs that are half Spanish. I would think the place to ask about Chinese Youth Voice would be the Chinese community. I would like to see more Asian programming (on the Philippines for example).

STICKS AND STONES

Dear Jamaica —

As you will learn from this note there are three of us in this particular household that are very careful as to how we plan our Saturdays in order that we might get to hear your radio program. At this very moment we are listening to *Sticks & Stones* (monkey series). Well anyway just so I don't miss your program — I will leave you with the message of this note —

We are Cassandre, Hermony & Sundown — and we really dig your show & your energies.

Thank you for
Saturday mornings
From all of us
To you —
Peece & Heppiness

HIGHLIGHTS



Standing from left to right: Lawson Inada, Joe Bruchac, Victor Cruz, Alex Kuo, James Welch, Al Young, Neil Parsons, Mei Berssenbrugge, Mr. Our Token.
Seated: Frank Chin, Phil George, Ishmael Reed.

YARDBIRD

The Drama and Literature Department presents its new mojo of a program, **THE YARDBIRD HOUR**, (Tuesday 25, 8:30-10:00 pm, rebroadcast Thursday 2:00-3:00pm.) University of California's novel and African literature specialist William Lawson will be the **YARDBIRD** broadcast editor for this new bi-monthly series which will feature selections from the five-volume, multi-cultural *Yardbird Reader*. The five-year old Berkeley based reader has been a leading pioneer in bringing together a varied group of Black, Asian, Native American and Spanish-speaking writers and poets and introducing them to the public through poetry, drama, essay and image. William Lawson will read from his novel, *Zeppelin Coming Down*, and will present readings by Joyce Carol Thomas, author of *Shouting*, along with Ishmael Reed, Shawn Wong, and an interview with Nigerian writer Chinua Achebe. In addition to the **YARDBIRD HOUR**, Michael Butler's **ASK YOUR MAMA** will host Faith Mitchell, whose book *Hoodoo Medicine*, is excerpted in the *Yardbird Reader*, Vol. V.

SERVICE STATION

That's what we hope we can be to you all the time, but especially on **BEFORE THE NEWS** at least three times a week. We're expanding our basic service information shows, as follows:

MONDAYS, 5:25 pm-5:45 pm:

Andy's Auto Clinic of the Air, (diagnosis by a licensed practioner)

TUESDAYS, 5:25 pm-5:45 pm:

Survival Rights, (welfare, unemployment, and Social Security problem-solving straight from the hip, with John Yellin of San Francisco Legal Aid.)

FRIDAYS, 5:30 pm-5:45 pm:

Lemon/Aid, (Who rips you off? Who treats you relatively well? Consumer information with Ken McEldowney and San Francisco Consumer Action, with phone-ins every other week.

We'd also like to call your attention to *The Science Story*, Thursdays 6 and 20 at 5:25 pm, a new bi-monthly feature produced by KPFA Science Editor Laurie Garrett and award-winning documentary producer Adi Gevins.

OLD TIME MUSIC

1976 AMERICAN OLD TIME MUSIC FESTIVAL, directed by Mike Seeger, (Friday 14, 3:00-5:00 pm)

Morning Star Fife and Drum Group: Afro-American music from Mississippi with Othar Turner, Bernice Turner, and Napoleon Strickland.

Lily May Ledford and Mike Seeger: Appalachian banjo and fiddle music.

The Balfa Brothers: (Dewey and Rodney) with Allie Young and Marc Savoy—Cajun music from Louisiana.
John Jackson: blues singer and songster from Virginia.

These musicians toured the country during 1976 and offered a fine heritage of American Old Time music. They were recorded for us by KFCF in Fresno.

AFRICA & CARIBBEAN

So many listeners were impressed with "Africa and the Caribbean Day" during our last fund-raising 'mini-thon' that we've decided to rebroadcast the best of those programs. Light on rhetoric, heavy on information.

JAMAICA: CRISIS OF IMPERIALISM, (Monday 3, 10:00pm, Tuesday 4, 2:00pm)

Last month Jamaicans went to the polls in a hotly contested national election, with Michael Manley's leftist government on the defensive. As the *FOLIO* goes to press, we don't yet know the outcome. This documentary should flesh out the story behind the election results. What was behind the attacks on Manley's government? The violent explosions in Kingston's slums? What is the rightwing doing? A look at all the elements on the Jamaican political scene.

DEL MONTE IN SOUTHERN AFRICA AND THE CARIBBEAN (Monday 10, 10:00pm, Tuesday 11, 2:00 pm)

Agribusiness imperialism detailed by a cross section of critics: a Del Monte stockholders' representative, the North American Congress on Latin America, the Committee for Corporate Responsibility. Produced by Avotcja Jiltoniro y Fasanmi.

SOUTH AFRICA FROM THE INSIDE, (Thursday 13, 8:00pm)

A view of life in apartheid-land through the eyes of native-born South African Blacks, produced by Avotcja Jiltoniro y Fasanmi. Followed by a panel discussion to bring you up to date on events in South Africa.

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
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10. Extent & Nature of Circulation

	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	17,000	17,000
B. Paid Circulation		
1. Sales through dealers & carriers, street vendors & counter sales		
2. Mail subscriptions	10,100	10,661
C. Total paid Circulation (Sum of 10B1 & 10B2)	10,100	10,661
D. Free Distribution by mail, carrier or other means samples, complimentary, and other free copies	6,800	6,000
E. Total Distribution (Sum of C & D)	16,900	16,661
F. Copies not Distributed		
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G. Total (Sum of E, F1 & 2—should equal net press run shown in A)	17,000	17,000

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KPFA JANUARY BENEFITS

Many of you know about and attend the monthly benefits for KPFA that take place on the last Friday of each month at La Peña Cultural Center and Restaurant, 3105 Shattuck Ave., Berkeley. Happily, our San Francisco listeners can now see the same programs at the People's Cultural Center, Valencia at 18th Streets, San Francisco, on the last SUNDAY of each month.

January's program is a violent and controversial western, **SOLDIER BLUE**, directed by Ralph Nelson (**REQUIEM FOR A HEAVYWEIGHT**). Nelson's film not only suggests that the Indians were justified in their attacks, but that every one of their brutal practices (scalping, burning, mutilation) actually originated with the white man. **SOLDIER BLUE** is based loosely on the Sand Creek Massacre of 1864, in which the Colorado militia killed almost 300 Indian men, women, and children. Starring Candice Bergen.

JANUARY PROGRAM:

Friday 28, 7:00pm and 9:15pm. (La Peña, 3105 Shattuck, Berkeley.

Sunday 30, 7:00pm and 9:30pm. (People's Cultural Center, 721 Valencia at 18th St., San Francisco.



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REPORT TO THE LISTENER

(continued from Page 1)

In tabulating the subscriber poll, I was very interested in the answers to the questions about which other radio and TV stations KPFA listeners tune in to.

It seems to me significant that while ten per cent of those responding said that they listen to KPFA exclusively, the other ninety per cent mentioned no fewer than 68 radio and television stations in their responses.

Comments on the polls said that while most people listen to KPFA as their primary media source, many people listen to KPFA as a relief from their primary media source.

It has never been the mission of KPFA to behave like other media — to fear the "tune-out" of listeners. Representing so many constituencies (and with our necessary imperfections in representing them), we naturally expect to have people turn off KPFA from time to time.

But a sad result of people's media conditioning seems to be that some people get angry at us when they turn us off. They fail to understand that the conception of this station as an alternative often dictates the most abrupt changes of direction, and that our reliance on partially trained people occasionally makes us sound "unprofessional." Few, if any, people can — or should — listen to KPFA all the time!

— Larry Bensky



As of press time for this *Folio*, we had received nearly 300 returns from our subscriber poll, printed in the November *Folio*.

Twenty programs were mentioned in at least 20 poll responses. They are, in order (parentheses indicates rating last year):

1. News, 166 (1)
2. Morning Concert, 67 (6)
3. Sunday Bach & Sokol, 52 (8)
4. Traditional American Music, Bluegrass, Pig in a Pen, 53 (new)
5. Readings, 52 (10)
6. AM/FM (Kris Welch), 49 (3)
7. Womens Programs, 46 (14)
8. Bill Mandel, Soviet Press, 37 (11)
9. Behind the News, 36 (5)
10. Public Affairs, Special Documentaries, 33 (2)
11. Bleeker St. West, 32 (new)
12. Old Radio Theater, 29 (7)
13. Roots of Consciousness, 29 (28)

SUBSCRIBER POLL RESULTS

14. Phil Elwood, 28 (18)
15. Folk Music, 26 (new)
16. Native American Culture, 25 (new)
17. New Horizons, 24 (new)
18. Chris Strachwitz, 23 (18)
19. Reggae, Tony Wright, 23 (new)
20. Fruit Punch, 20 (27)

Listeners were also asked to mention other radio and television stations they tune in to. Those which received at least ten mentions were (parenthesis indicates preference rating last year):

1. KQED-FM, 48 (2)
2. KKHI, 32 (3)
3. KSAN, 32 (1)
4. KQED-TV, 29 (*)
5. None, 24 (5)
6. KDFC/KIBE, 23 (5)
7. KJAZ, 22 (4)
8. KCBS, 17 (6)
9. KRE, 12 (8)

(* TV stations not included in 1975 poll.)

Listener comments about programs were mostly favorable. However, there were strong negative reactions against "political rhetoric," Third World and especially foreign language programming in evening prime time. Listeners

requested more interviews, more in-depth reports, more humor, more health and consumer programs in prime time. There were also requests for evening readings, more and better children's programming, and listener-subscriber input.

The majority of KPFA's listeners are in the 25-40 age range (165 of 264 answering this question). Slightly more men than women responded (141 to 110). 154 people responded with Caucasian-European as their ethnic background, versus 16 Third World.

As for reading habits, our listeners mentioned at least ten times the following newspapers and periodicals:

1. San Francisco Chronicle, 61
2. Bay Guardian, 26
3. New York Times, 21
4. New Yorker, 19
5. Rolling Stone, 17
6. Ms., 15
7. East Bay Voice, 15
8. International Bulletin, 14
9. Newsweek, 14
10. Mother Jones, 12
11. New York Review of Books, 12
12. Scientific American, 10
13. Guardian (N.Y.), 10

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Thursday-6th-the Charles Moffit Family 9p.m.
Friday-7th-Tango Voz del Pueblo -from Argentina
Saturday-8th-Melvina Reynolds in Concert 9:30 p.m.
Thursday-13th-Rosie and the Riveters 9 p.m. Women making Music
Friday-14th- Patagonia Rebelde - a benefit for AISC
Saturday-15th- Voz del Sol - Music of the Andes 9:30 p.m.
Thursday-20th-Chile:A concert of songs from the Struggle
Friday-21st- the 9th Jornada por Chile
Saturday-22nd- The Good Old Persons 9:30p.m.Real Blue Grass
Thursday-27th- Sean-nós Traditional Irish Folk Music & Dance 9p.m.
Friday-28th-Soldier Blue - a benefit for KPFA 7 & 9:15p.m.
Saturday-29th- La Peña Fiesta with Orchertra PaPo - 10p.m.
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LISTINGS



DECEMBER 31

- 6:00 AM/FM
Kris, in the midst of organized repression.
(News at 7:00)
- 8:45 NEWS
- 9:00 JEFFERSON DAVIS
FLYING ARTILLERIE
- 11:15 READINGS
A selection from a modern Chinese
writer. Read by Russell Leong.
- 11:45 CALENDAR
- 12:00 NOON NEWS
- 12:15 AS MEN
- 1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. With
Lou Judson.
- 2:00 A FAMILY HISTORY
OF CALIFORNIA
- 3:00 TRADITIONAL AMERICAN MUSIC
- 5:00 BEFORE THE NEWS
- 6:00 THE KPFA EVENING NEWS
- 6:45 BEHIND THE NEWS
- 7:30 LATIN AMERICA AWAKENS
- 8:30 PRISON POETS
Poetry from behind bars with Max Schwartz.
- 9:00 1976 RETROSPECT:
Where Were You?

*If our dreams come true, we'll be
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namic live broadcasts in Bay Area
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*We, the paid and unpaid staff at KPFA, would like to thank you
for your contribution to community radio and hope that you will
continue to support us through out this coming new year.*

January 1st.

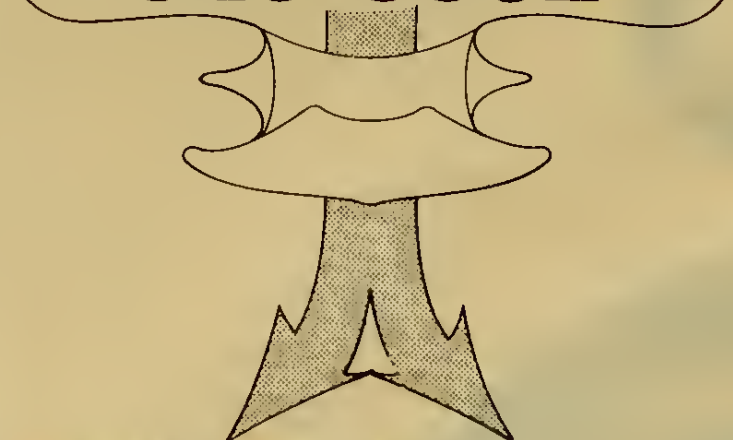
BEGINNING EARLY IN THE MORNING, EMMIT POWELL
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UNTIL 6:00PM, MEMBERS OF THE MUSIC DEPARTMENT
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RICHARD ALDRICH, TAKE YOU INTO WESTERN SWING.
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JANUARY 2

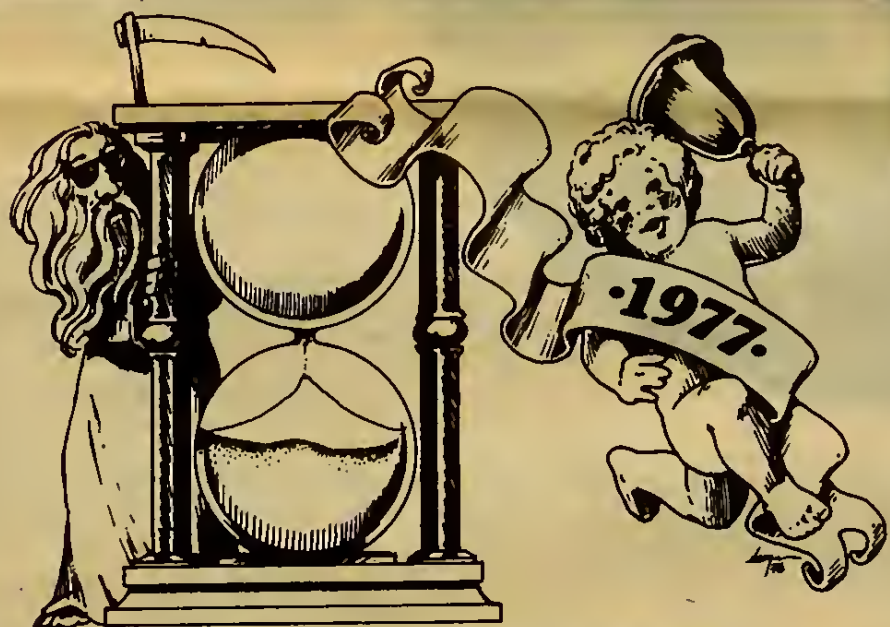
- 8:00 BACH CANTATA
- 8:30 SLEEPERS! AWAKE
With Bill Sokol.
- 11:00 FOLK, BLUES & JAZZ
Chris Strachwitz samples recent releases of
down home music.
- 1:00 THE KPFA SUNDAY OPERA
Boris Gudonov by Moussorgsky. The 1953
RAI performance conducted by Artur Rod-
zinski and starring Boris Christoff, Rina
Corsi, and Mirto Picchi. Presented by Bill
Collins.
- 4:00 CONVERSATIONS WITH ARTISTS
With John Fitzgibbons.
- 4:30 THRU A WOMAN'S EYE
- 5:00 BANKS OF SWEET PRIMROSES
With Steve Mayer.
- 6:00 SUNDAY NEWS
- 6:30 SOVIET PRESS & PERIODICALS
With William M. Mandel, ex-United Press
Russian expert, teacher and author of four
books on the USSR. Phone-ins at 848-4425.
- 7:00 ASK YOUR MAMA
The World of Black Music and Aesthetics
with Michael Butler. The conclusion of
Richard Wright's *Native Son* read by James
Earl Jones. Also, part three of *Fate* and the
short story *Feet Live Their Own Life* by
Langston Hughes. (Read by Ossie Davis.)
A night of black music past and present.
- 10:00 LAST CHANTS
Presented by Susan Ohori.
- 1:30 am BLUES IN THE NIGHT
Chris Potter selects the best.

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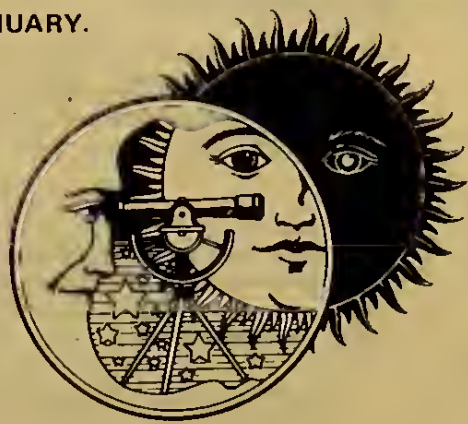
526-3362



Welcome, Isaac, to the intrepid staff of the FOLIO.



WE WOULD LIKE TO THANK YOU FOR MAKING 1976 SUCH A WONDERFUL YEAR FOR US AND LOOK FORWARD TO SERVING YOU IN THE COMING YEAR. STOP BY AND HELP US CELEBRATE OUR FIRST ANNIVERSARY IN JANUARY.



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To ease those aching muscles and relax the psyche as well, you might treat yourself to a visit at The Perfect Touch Health Center for women and men. Proprietress Claudia Treadwell has been in the business of easing people's tensions for the last six years, studying at the Esalen Institute in Big Sur and San Francisco and also receiving her State certificate in Swedish massage from roller Robert Brown. Her training in the art of Japanese shiatsu and acupressure has been supervised by two renowned specialists, Waduru Ohashi and Suzuko Yamamoto. Her assistants are also fully trained.

The treatment takes an hour and a half, beginning with a steambath and including a full hour of deep meticulous work, often centering in the back, shoulder and neck areas. Says Claudia, "Many of my clients are dancers, doctors, and professionals as well as students who use either a great deal of physical or mental energy. Although it is a very pleasurable experience the emphasis is on the therapeutic and practical. It is not uncommon for people to come for relief of particular problems such as sciatica, frozen shoulder, cramped neck, headaches, emotional distress, stiff joints, etc. And occasionally couples will take the treatment together as a special relaxing present to themselves."

After the treatment one is free to continue relaxing in the serene peacefulness of the room and gaze out among the redwood trees while Claudia prepares an Individual Massage Therapy Profile chart, which clients are encouraged to discuss with her. After a refreshing shower one is given a goblet of sparkling water and lemon.

The fee for the entire session is \$20.00, and an appointment must be made at least a few hours in advance. The center is open seven days a week from 8am to 8pm. In addition, weekly classes and one day workshops are held regularly. Gift certificates are available. With a Bachelor of Fine Arts in Ceramics, Claudia is currently creating a therapy combining ceramics and massage, is writing the illustrated "Tao of Massage" and is working on a film for educational television. For further information or to be placed on the mailing list please call 524-5577.

MONDAY

3

7:00 AM/FM

Building campfires in chilled nights. With Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

We'll hear three great trumpet players, Leo Smith (Kabell), Baikida E.J. Carroll (Palm), Lester Bowie (Nessa), and if there's time — from Hannibal (Sunrise) too.

11:15 READINGS

The Diary of Samuel Pepys
Part I. Erik Bauersfeld reads from the new University of California Press edition of the complete diary.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Music, poetry, readings, reviews and interviews from the Women's community.

1:00 TAKE CONTROL

First in a five-part series on alternative health care services for women. Produced by the Berkeley Women's Health Collective.

2:00 WOMEN BEHIND BARS

I Was First Locked Up When I Was Fourteen. Rebroadcast of a documentary on the physical and emotional reality of incarceration, with the music of Holly Near and others. Produced by the Women's Prison Collective.

3:00 TRADITIONAL AMERICAN MUSIC

Great Vocal Groups: 1927-1940. A selection of vintage recordings featuring Paul Whiteman's Rhythm Boys, the Boswell Sisters, the Mills Brothers, the early Ink-spots and more. Rich Aldrich hosts.

5:00 BEFORE THE NEWS

Radio Free Madness, this month's mini-documentary on psychiatric assault, produced for KPFA by members of N.A.P.A. ... AND THEN ... Andy's Auto-Clinic-of-the-Air Goes Weekly! Tune in for a tune-up every Monday at 5:30 pm. Phone-in at 848-4425 ... Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the People's Republic of China and the U.S. of concern to the Asian-American community.

8:30 AN EVENING OF AMERICAN BALLADS

The tallest and oldest stories America knows, from Pete Seeger's epic five-volume collection, *America's Favorite Ballads*. Singing along with Pete are Woody Guthrie, Lee Hays, Big Bill Broonzy, Sonny Terry, Leadbelly, and yourself. Produced by David Dunaway.

10:00 JAMAICA: CRISIS OF IMPERIALISM

As we go to press, we do not know the outcome of Jamaica's national election which took place on December 15. But this program should provide a good background for understanding what happened, one you're unlikely to get from the occasional wire service reports out of which the *Chronicle* concocts news of Jamaica. Jamaica's left-leaning regime was plagued last year both by internal scandal and alleged CIA sub-

version. Susan Anderson and the Jamaican Students Association allow you to hear how Jamaicans themselves view a complex situation, letting you evaluate what's going on. A dangerous KPFA experiment in free thought ... rated PG.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY

Blues sounds until 3 am with what's happening in the clubs—interviews, profiles, and live music. With Tom Mazzolini.

3:00 am BEEDLE UM BUM

All kinds of music till daybreak, with Jane and Larry.

TUESDAY

4

6:00 AM/FM

Pawnshops in Reno, with Kris. (News at 7:00)



MONDAY 17, 10:00pm: TALES OF TAILS AND WHALES

I. In Quest of the Silver Belt Buckle, a behind the scenes look at the wonderful world of the rodeo.

II. A Whale of a Time. We travel to Sacramento for a look at California Celebrates the Whale Day. With Gov. Jerry Brown.

8:45 NEWS

9:00 MORNING CONCERT

Spain at the Time of the Conquest of the New World: From the Spanish courts of Ferdinand and Isabella, and of Philip II, we hear the music of Cristobal de MORALES, Antonio CABEZON, Tomas Luis de VICTORIA, Luis de MILAN. [Angel S-36926, Nonesuch H71016, Harmonia Mundi HM30621, Dover HCR5271, Dover HCR5248, Nonesuch H71026, Nonesuch H71098] Presented by Susan Ohori.

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Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

The Diary of Samuel Pepys. Part II. Erik Bauersfeld with the second of two readings from the final year of the famous diary.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

The readings are about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station

on Monday before any Tuesday to learn what topics will be read.

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 JAMAICA: CRISIS OF IMPERIALISM

(See Monday 3, 10:00 pm for details)

3:00 PASSING THRU

Presented by Bari Scott.

5:00 BEFORE THE NEWS

Hamish Sinclair takes another look at the forces which drive everyday folks crazy ... followed by the first in a new weekly Tuesday night feature: Survival Rights, with John Yellen of S.F. Legal Aid. John is a humanitarian computer of food stamp, Medical, SSI, Social Security and other state aid information. And, to round things out, the Events Calendar.

Michael Davidson, and Michael Palmer. Hosted by Alan Soldofsky and Jack Shoemaker.

10:00 AIN'T I A WOMAN!

Women's News and Commentary. Followed by music, poetry readings, and interviews from the women's community.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

With Andrew White.

WEDNESDAY

5

6:00 AM/FM

Full lungs ahead with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Carlos CHAVEZ: *Sinfonia India*, Orquesta Sinfonica Nacional de Mexico, Chavez, cond. [CBS 32 31 001 (11)]; Julian CARRILLO: *Mass for Pope John XXIII* (1962) in quarter tones, Chorale des Professeurs de Musique de la Ville Paris, Robert Blot, cond. [CRI SD246 (37)]; CARRILLO: *Preludio a Colon*, Annik Simon, soprano, with instrumentalists; *Baluceos*, Bernard de Flavigny, piano, Lamoureux Concerts Orchestra; *Horizontes*, Gabrielle Devries, violin, Reine Flachot, cello, Monique Rollin, harp, Lamoureux Concerts Orchestra [KPFA tapes (10, 12, 19)]. Presented by Susan Ohori.

11:15 READINGS

The Death of Oliver Becaille by Emile Zola. Part I. Bryan Bryant introduces and reads from Zola's narrative about a man who was buried alive.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Live from the Berkeley campus.

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Freda Morris, hypnotherapist and author of *Self Hypnosis in Two Days*, talks about the power of hypnosis for personal change. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA
With Chris Strachwitz.

10:00 FRUIT PUNCH

Gay Men's Programming: A look at Gays in Media — how we're portrayed by people who work in TV, radio and print.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.
THURSDAY

6

6:00 AM/FM
Let the bowl of cherries be. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

The Armenian Spirit. A special concert of the Armenian Spirit was performed by the Fresno Philharmonic Orchestra on April 23, 1976. The program includes *Crimean Sketches* by SPLENDIARIN, *Love Ballad* by SATIAN, *I Loved* by ALEMSHAH and sung by Dorothy Renzi, *Mysterious Mountain* by HOVHANESS, *Masquerade Suite* by KHACHATURIAN, *Apricot Tree* by KOMITAS, *They Say the Willow* by TIGRANIAN and sung by Dorothy Renzi, and *Armenian Sketches* by HOSHARIAN which is a premiere performance. The intermission includes speeches by persons from the Fresno Armenian community. The program was recorded by Andre Ferchau and is presented by KFCF in Fresno.

11:15 READINGS

The Death of Oliver Becaille by Emile Zola. Part II. Read by Byron Bryant.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Anne Kent Rush, author of *Getting Clear and Moon, Moon*, along with author Anica Vesel Nander (*Blood Ties*), talk about feminist consciousness. Your host: Patricia Ellsberg.

1:15 OPEN HOUR

Presented by the Drama & Literature Department.

2:00 THE DISAGREEABLE OYSTER

By Giles Cooper. The surreal misadventures of a clerk on a company expense account, produced by the BBC. Following the play is a brief dialogue by Alan Gosling titled *The Little Black Hole*.

3:00 MUSIC THRU THE EARS

The start of a new series of contemporary Australian music on the first Thursday of each month. A survey of the growth of musical composition in Australia presented by Richard Letts, director of the East Bay Center for Performing Arts.

5:00 BEFORE THE NEWS

Environmental News... followed by a new bi-weekly feature, *The Science Story*. KPFA Science Editor Laurie Garrett teams up with award-winning documentary producer Adi Gevins to explore the science stories making news this season — from IUD horrors, to DNA wonders, to epidemics that never were (eh, Victoria?)... then, the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45-10:00 THIRD WORLD COLLAGE
This evening we begin a two-part series of extended programming live from the Third World Bureau in East Oakland.

6:45 Cuba and Puerto Rico: Two wings of the same bird. We'll explore the political and cultural relationship of these two islands.

7:30 Police Crimes: The Bureau will take a look inside the rash of police crimes throughout the Bay Area and the development of community response to them.

9:00 Prison Poetry: From juvenile hall to Folsom Prison, the words they sing from voices within. In addition, summaries on the latest developments locally and in Southern Africa.

10:00 BUD CARY'S
OLD RADIO THEATRE

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY

7

6:00 AM/FM
Stay off the bridge tomorrow at noon says Lee. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE

Lines: Part I of a four-part survey of fundamental musical structures in American music, with world roots and parallels. Minimal notation: Gregorian chant, world troubadours, heterophony from the Island of Krk, Africa, and south Asia. Le Monte Young, Earle Brown, other graph (line) notations. Latin American, U.S. folk song. Produced by Ron Erickson.

11:15 READINGS

Gauguin and Strindberg. A reading from the notes and letters of Paul Gauguin. Also, a letter from August Strindberg declining Gauguin's invitation to write an introduction to a showing of his paintings.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Ray Gregoire and Kathy McAnally.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. Presented by Lou Judson.

2:00 THE WRITER AS ARTIST

In this discussion, Dorothy Parker insists the term "artist" has been stretched too much. Saul Bellow claims writers who get into social reform are "looney." Leslie Fielder says hardly anyone feels the need for art and that writers are expected to perform as representative figures. Ralph Ellison refuses to buy the argument that corruptions are inherent in the academic life of writers, while Wright Morris complains that America's passion for caste keeps the intellectual on the fringes of society.

3:00 TRADITIONAL AMERICAN MUSIC

Pig In a Pen. Traditional and contemporary bluegrass and old-time music, hosted by Ray Edlund.

5:00 BEFORE THE NEWS

Community Open Air. Phillip Maldari interviews community activists, politicians, and political organizers, and then turns the mike over to Ken McEldowney and S.F. Consumer Action for the first of their 1977 consumer advice shows: *Lemon/Aid*... followed by the KPFA weekend Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect

ROOMS

by Lonny Kaneko

I.

The old woman lay on an elevated shelf and held court between my father and herself. Her mother-tongued syllabic nonsense overfilled that room stuffed already with packing cases, stiff chairs, and steamer trunks, and echoes even now between my ears.

I was caught in her maze of incense, unwashed sheets, and mildewed age, hung like a pendulum above streets thirsting with sweating Eskimos.

II.

I brace against the August wind; movements forward come roaring back: the hollow horsemen, their drawn swords gleaming like black hair flowing in the wind, their teeth yellow in the light of deep alleys.

They ride the crossroads of conception and sixty and raise an incensed silken air that settles into my clothes.

III.

My father hangs between dignity and dust, a rice paper collage of canneries and saloons in Juneau and Ketchikan, and laundries of Peking and Yokohama, the barbed wire of Minidoka, The boredom of nights spent in lobbies of decrepit hotels.

I saw him wrinkle in fields alive with chrysanthemums. In his dreams he still hangs on lines of conveyor belts in rooms steaming with feathers and heads. He is ragged at the edges, tearing apart at the seams.

IV.

Dignity can rise from dust, but not of its own accord.

The caterpillar cries for its own crooked flight. The struggle outward weaves its mottled shadow. Moth dust clings to shattered glass.

The old woman is dead now ten years. Park grass replaces the sagging duplex. The wooden school stands empty as a skull. Urban renewal and concrete slab retirement homes line our treeless streets.

We steady ourselves beneath a swinging, syllabic sun. Our smiles cloak the cubicles we live our lives in, rooms in which the rocks of our contentment rock.

Lonny Kaneko is Chairman of the Humanities Division, Highline Community College, Washington, and published short stories and poetry in Puget Soundings, Playboy, Kashi Mainichi, Amerasia Journal, and Yardbird No. 5. "Rooms" is reprinted from the new anthology, Counterpoint: Perspectives on Asian America, edited by Emma Gee and featuring 54 articles, 31 short stories and poems, and over 130 original illustrations and photos. Available from: Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles 90024.

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Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
A pre-recorded program.

10:15 PRISON POETS
Poetry from behind bars, presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISING
Down Memory Lane with Carl Stolz.
SATURDAY

8

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 JAIME DE ANGULO:
OLD TIME STORIES

Born in Spain and educated at John Hopkins University in Maryland, Jaime de Angulo came to live in California and spent forty years living among the Pit River Indians. He has woven a narrative of stories remembered, stories invented. The continuation of a series aired on alternate Saturday mornings.

And now, Folks, it's time for STICKS AND STONES! (Your Children's Program) until 11:00 with Jamaica.



11:00 FOCUS ON WOMEN COMPOSERS
Some women in rock: Sara Ellen Dunlop, Janis Joplin, Ellen McIlwaine, Stevie Nicks, and others. Produced by Susan Sallow.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A

CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING

A variety of musics—easy listening, jazz, world, classical and more until 5:00 am. With Tony Ferro and Mary Berg.

SUNDAY

9

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol wakes you up.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
The Donizetti Cycle — 1. Over half of Donizetti's 70-plus operas are now available in some form. We begin with the composer's first opera *Pigmaliione*, and a 1955 performance of *Emilia di Liverpool* with Joan Sutherland. Presented by Mel Jahn.

2:30 MAN AND SUPERMAN

By George Bernard Shaw. Alec McCowen and Anna Massey in the BBC production of Shaw's play about "life force" and courtship.

4:30 CONTEMPORARY LITERATURE
With Tom Parkinson.

5:00 BLEEKER STREET WEST
Music from the 1960s folk revival.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Do women mine coal? Are classics slighted in publishing? Can Jews emigrate? A monthly look at U.S. press coverage of the USSR by William Mandel. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA

The World of Black Music and Aesthetics. Michael Butler presents the poetry of Margaret Walker, author of *Jubilee*, plus the short story *Landladies* by Langston Hughes (read by Ossie Davis). Jazz, blues, and other Black music.

10:00 LAST CHANTS
Presented by Susan Ohoi.

1:30 am BLUES IN THE NIGHT
Chris Potter selects the best.

MONDAY

10

7:00 AM/FM
Begin with Denny. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Avotcja presents a two-hour special on the music of Clementina de Jesus and Milton Nascimento, two of Brazil's finest. You are invited to share the musical genius, the spiritual power, and the gentle strength of Clementina de Jesus and Milton Nascimento. A sure way to start the day off with a smile.

11:15 READINGS

Camp Cataract by Jane Bowles. Part I. Featuring the writing of Jane and Paul Bowles. We begin with Jane's story about a vacation spot.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Music, poetry, reviews, and interviews from the Women's community.

1:00 TAKE CONTROL

The second in a five-part series on alternative health services for women, brought to you with loving care and good sense by the Berkeley Women's Health Collective.

2:00 PUBLIC AFFAIRS OPEN HOUR
Who knows what brilliance lurks within the electron patterns of a mild-mannered piece of recording tape? Or, whatever's hot.



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3:00 TRADITIONAL AMERICAN MUSIC
Maple on the Hill with Jane and Larry. This
week featuring a special hour on Clarence
"Tom" Ashley.

5:00 BEFORE THE NEWS
Another Sporting Life vignette from KPFA's
phantom sportscaster Ted Vincent (oh for
the bread to bring you a gen-u-ine play-by-
play from a fan's-eye-view!) . . . followed by
Andy's Auto-Clinic-of-the-Air: medical ad-
vice for ailing autos. Studio line is 848-4425 .
. . . and the Calendar of Events brings you to
newstime.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political happenings in the Peo-
ple's Republic of China and the U.S. of con-
cern to the Asian-American community.

8:30 WORLD MUSICMOBILE
Island Music of the Bahamas, Indonesia,
Madagascar, the Philippines, Samoa, and
Tahiti. Presented by Shafi Hakim.

**10:00 DEL MONTE IN SOUTHERN
AFRICA AND THE CARIBBEAN**
While kids on t.v. commercials scarf down
their green beans and make their mommies
proud, the Del Monte Corporation pats its
own stomach. This documentary presents
sobering information on a classic example
of corporate imperialism in the Third World.
The case is presented by a Del Monte stock-
holders' representative, the North American
Congress on Latin America, and the Commit-
tee for Corporate Responsibility. Guarant-
teed to remind you that every time you're
buying groceries, you are, indeed, what you
eat. Produced by Avotcja Jiltonilro y Fatanmi.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL
Today is very near a very special day for
music that makes me feel REAL good. Let's
rock! Music to the nth power. Brought to
you by Susan Sailow.

3:00 am BEEDLE UM BUM
If you ain't got plenty, Jane and Larry
bring you some - music, that is.

TUESDAY

11

6:00 AM/FM
Morning overtures with Kri. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
The music of John DUNSTABLE performed
by the Purcell Consort of Voices and the
Music Reservata [Turnabout TV 34058S];
Thomas MORLEY: *Nine Canzonets* and
Music from the Fitzwilliam Virginal Book
by William BYRD and John BULL, Valda
Aveling, harpsichord, The Ambrosian Con-
sort, Denis Stevens, dir. [MHS 948]; John
BLOW: *An Ode on the Death of Mr. Henry
Purcell*, words by John DRYDEN, The New
York Pro Musica Antiqua [Esoteric ES519
(19)]. Presented by Susan Ohori.

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teners in the Central San Joaquin Valley
9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS
Camp Cataract by Jane Bowles. Part II.

11:45 CALENDAR

12:00 NOON NEWS

**12:15 READINGS FROM THE
CONGRESSIONAL RECORD**

The readings are about on-going activities
in Congress, so specific subject of programs
cannot be listed in advance. Call the station
on Monday before any Tuesday to learn
what topics will be read.

**1:00 FOLK MUSIC FROM
NEAR AND FAR OUT**
Gerda Daly presents gems from her collec-
tion of 78, 33, and 45 cylinder records. All
countries/all cultures/all eras.

**2:00 DEL MONTE IN SOUTHERN
AFRICA AND THE CARIBBEAN**
(See Monday 10, 10:00 pm for details.)

3:00 PASSING THRU
Presented by Bari Scott.

5:00 BEFORE THE NEWS
Soko (the Marketplace) with health activist
Muntu, who cultivates wild flowers on city
streets . . . followed by Survival Rights, here-
and-now information about all forms of
state aid, with John Yellen. Then, 'til news-
time, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
*one hundred and ninety-four fourths of july
and American cowboys still aren't men
they honor tribal representatives
by inviting them to celebrate
the official date of their loss of pride . . .*
Suzan Shown

Produced by Peggy Berryhill, Pat Ramirez,
Avotcja Jiltonilro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at appro-
ximately 8:00.

8:30 BOOKSHELF
With Byron Bryant.

**9:00 A FAMILY HISTORY
OF CALIFORNIA**
Catherine Webb discusses her self-published
family history comprised of original letters,
diaries, photographs, newspaper clippings,
woven together into an unusual story of life
in California from 1844 to the present.

10:00 AIN'T I A WOMAN!
Women's News and Commentary, followed
by music, poetry readings, and interviews
from the women's community.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

12

6:00 AM/FM
They say less is more. More with Kris.
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
The Fresno Philharmonic Orchestra, Guy
Taylor, cond.: BRAHMS: *Variations on a
Theme by Haydn*, Op. 56a; Benjamin LEES:
Etudes for Piano and Orchestra (1974);
RAVEL: *Le Tombeau de Couperin*; LISZT:
Piano Concerto No. 2 in A major, James
Dick, piano. Recorded December 10, 1976
by KFCF in Fresno.

11:15 READINGS
Camp Cataract by Jane Bowles. Part III.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Live from the Berkeley campus.

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. Meditation for Children with Deborah Rozman. The open, joyful world of the child comes alive!

3:00 THE REGGAE EXPERIENCE
Bend down low... reggae music with Tony Wright.

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 ODE TO GRAVITY
... Stretch your ears with Neil Rolnick.

10:00 FRUIT PUNCH
Gay Men's Programming. Members of Family Circus, a theatre troupe from Portland and San Francisco's Lavender Players discuss what they mean when they describe themselves as "cultural workers," and then Lavender Players give you a sample: the "Gay Sweatshop Blues."

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

13

6:00 AM/FM
Already a comet has glittered out. With Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Alexander Porfirevich BORODIN: *In the Steppes of Central Asia*, U.S.S.R. Symphony Orchestra, Yevgeny Svetlanov, cond. [Angel/Melodiya SR40056 (9)]; Mily Alexeyevitch BALAKIREV: *Oriental Fantasy "Islamey"* The Philharmonia Orchestra, Sir Eugene Goossens, cond. [Capitol-EMI G7158 (10)]; Modest MUSORGSKY: *Night on the Bald Mountain*, London Symphony Orchestra, Leopold Stokowski, cond. [London SPC21074 (10)]; Leos JANACEK: *Diary of One Who Vanished*, Ernst Hafliger, tenor, Cora Canne Meyer, mezzo-soprano, Felix de Nobel, piano, Netherlands Chamber Choir (38); Alexander TCHEREPNIN: *Concerto for Harmonica and Orchestra*, Op. 86, John Sebastian, harmonica, Stuttgart Radio Symphony Orchestra, Hans Schwieger, cond. [Heli-odor HS25064 (24)]. Presented by Susan Ohori.

11:15 READINGS
A Little Stone by Paul Bowles. Part I. The first of two stories from this collection by the novelist, composer and husband of Jane Bowles.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR
Presented by the Drama & Literature Department.

2:00 YARDBIRD HOUR
(Rebroadcast)

3:00 MUSIC THRU THE EARS
Thin Air with Howard Moscovitz.

5:00 BEFORE THE NEWS
Environmental News... followed by Perspectives on Science with Rick Reis: terrestrial, extra-terrestrial and speculative spaces... followed by the Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Holes in the News. How the U.S. press digested the news in the last two weeks. Alka-Seltzer provided by the Bay Area Media Alliance.

7:30 ANGELA SPEAKS
Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:00 SOUTH AFRICA FROM THE INSIDE
Life in that country through the eyes of three native-born Blacks. Not a pretty story, but a real one, told by real people. Followed by a panel discussion on this month's developments in South Africa and their relationship to us here in the USA. The panel will include Gerald Motaung, Jean Hendrickse, Bob Manning, Avoteja Jiltoniro y Fasanmi, and a white South African exile.

10:00 BUD CARY'S
OLD RADIO THEATRE

11:00 LATE NIGHT NEWS
11:45 MUSIC FROM THE HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY

14

6:00 AM/FM
No more deception. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE
Decorations (musical ornamentation on several levels). Part Two of a four-part survey of fundamental musical structures in American music, with world roots and parallels. Homophonic textures (harmonic generation of the line), chord textures (Henry Cowell, 5th String Quartet; music of Carl Ruggles). Produced by Ron Erickson.

11:15 READINGS
A Little Stone by Paul Bowles. Part II.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAUL
The As Men show goes the way of all flesh, but Andy Weissman lives on, and invites conversation at 848-4425. Put down your ratchet wrench, turn off your typewriter, grab your sandwich, and join us.

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. Presented by Lou Judson.

2:00 ELEANOR WYLIE
Actress Marion Seldes performing works by the poet Eleanor Wylie. Produced at WBAI in New York.

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3:00 TRADITIONAL AMERICAN MUSIC
1976 American Old Time Music Festival, directed by Mike Seeger. This touring group included the Morning Star Fife and Drum Group, Afro-American music from Mississippi with Othar Turner, Bernice Turner, and Napoleon Strickland; Lily May Ledford and Mike Seeger, Appalachian banjo and fiddle music; the Balfa Brothers (Dewey and Rodney) with Allie Young and Mark Savoy - Cajun Music from Louisiana; and John Jackson, blues singer and songster from Virginia. Recorded by KFCF.

5:00 BEFORE THE NEWS
Community Open Air followed by Friday Night At The Movies with Diamond and Christine... then, Lemon/Aid, in which we open the files of S.F. Consumer Action, winding up with the weekend Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Tonight we'll be taking comments, criticisms and suggestions from you, our listeners. Be sure to be by the phone for this spine-tingling episode of Listeners Airmail.

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
Rubisa Patrol. Art Lande, piano; Mark Isham, trumpet; Bill Douglas, bass & flute; and Kurt Wortman, drums. Free form jazz, original compositions, and incredible improvisation featuring the quartet and extended solos by each of the players. Rubisa Patrol recently returned from a tour of Europe where they recorded an album with ECM that has just been released. Bob Shumaker, engineer.

10:15 PRISON POETS
Poetry from behind bars, with Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz.

SATURDAY

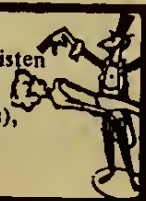
15

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC
Hamza el-Din, Nubian 'ud player and singer extraordinaire, recorded in concert. Presented by Paul Drescher and David Roach.

DO HOUDINI MAGIC!

And much more....while you listen to **STICKS AND STONES!** (something for Kids of all ages), produced by Jamaica.



11:00 FOCUS ON WOMEN COMPOSERS
A program featuring the music of Billie Holiday. Sensual and penetrating! Produced by Virginia Kusanovic.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC
Black Music In Total, produced by the Third World Department. With Jerel De Leon.

1:00 am BLACK MUSIC SPECTRUM
With Donnel Lewis.

SUNDAY

16

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
With Bill Sokol.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz samples recent releases of down home music.

1:00 THE KPFA SUNDAY OPERA
Forgotten Voices. A new series, devoted to singers of the '78 era who never attained the popularity in America that they deservedly did elsewhere. Andre d' Arkor, Maria Barrientos, and Vanni-Marcoux are featured in this first show, presented by Bob Rose, Mel Jahn and Bill Collins.

4:00 CONVERSATIONS WITH ARTISTS
John Fitzgibbon & the art world.

4:30 THRU A WOMAN'S EYE

5:00 BLEEKER STREET WEST
Folk music from the 1960's folk revival.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA
The World of Black Music and Aesthetics. With Michael Butler. Angela Davis reading from her autobiography *With My Mind on Freedom* and Ossie Davis reading Langston Hughes' short story *Banquet of Honor*. As always, good Black music.

10:00 LAST CHANTS
With Susan Otori.

1:30 am BLUES IN THE NIGHT
Chris Potter selects the best.

MONDAY

17

7:00 AM/FM
Freeze the assets—with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
The recorded works of Marion Brown: *Geechee Recollections* (Impulse), *Afternoon of a Georgia Faun* (ECM), *Three for Shepp* (Impulse). Marion Brown is a composer, an alto saxophonist, has taught in several universities, and makes instruments.

11:15 READINGS
Death Comes For the Archbishop by Willa Cather. Part 1. A reading in ten parts of Willa Cather's panoramic history of the early southwest

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Music, poetry, reviews and interviews from the women's community.

1:00 TAKE CONTROL
Third in a five-part series on alternative health services for women. Produced by the Berkeley Women's Health Collective.



NACLA Takes You Behind the News

IN MEXICO

NACLA's *Harvest of Anger* documents the stranglehold of rural Mexico by U.S. agribusiness and the current land war it has caused.

IN CHILE

A new Report, *Time of Reckoning*, shows how U.S. aid and investment continue to prop up the military dictatorship in Chile.

WITH FOOD

Del Monte: Bitter Fruits shows how this San Francisco based corporation spread its empire across the globe.

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CAL

January Highlights

ZELLERBACH AUDITORIUM

12 — Albert McNeil Jubilee Singers. Rousing gospel, calypso, and show music.

15, 16 — Bayanlhan Philippine Dance Company. 28 dancers. 12 musclans. In a variety of colorful dances.

18, 19 — Paul Taylor Dance Company. Two programs of Taylor's famous modern works.

22 — Oakland Symphony Orchestra. Gerhard Samuel, conductor. Program includes works by Mozart, Samuel, Ravel.

26 — Christopher Parkening, guitar. "One of the most brilliant guitarists of the world." — Segovia.

29 — "Are You Now or Have You Ever Been ...?" A play by Eric Bentley.

HERTZ HALL

14 — Alfons and Aloys Kontarsky, pianos. Works by Mozart, Brahms, Debussy, & others.

21 — Music For A While. Program of Franco-Flemish music of the 15th & 16th centuries.

23 — Da Capo Chamber Players. Works by Beethoven, Davidovsky, Elser, & others.

29, 30 — Bach, Mass In B minor. Performed by the University Repertory Chorus and Symphony Orchestra. Philip Brett, conductor.

Tickets: University Box Office, Student Union Bldg., U.C. Berkeley (642-4000), BASS, Capwell's, Emporium, Macy's, most major agencies.

Presented by the Committee for Arts and Lectures

2:00 PUBLIC AFFAIRS OPEN HOUR
Something intelligible from one of the far-flung corners of the Pacifica Network.

3:00 TRADITIONAL AMERICAN MUSIC
Elite Syncopations. Joel Sachs hosts a selection of folk and classic ragtime from the Golden Age. (1897-1917)

5:00 BEFORE THE NEWS
Yvonne Golden's Commentary, followed by Andy's Auto-Clinic-of-the-Air at 848-4425. Then, the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political happenings in the People's Republic of China and the U.S. of concern to the Asian-American community.

8:30 WORLD MUSICMOBILE
Music of the Desert: folk music from the Thar Desert of Rajasthan and Sind (India and Pakistan) including music of the Bhils, Jogis, Langas, and other rural professional musicians playing flutes, jantars, sarangis, and mouth harps. Presented by David Roach.

10:00 TALES OF TAILS AND WHALES
I. In Quest of the Silver Belt Buckle, a behind the scenes look at the wonderful world of the rodeo. Special appearances by six-time champion cowboy Larry Mahan, Miss Grand National Rodeo, and a cast of thousands.

II. A Whale of a Time. Then, we travel to Sacramento for a retrospective look at last November's California Celebrates the Whale Day. Featuring Burgess Meredith, Country Joe McDonald, several thousand whimpering children and, of course, Governor Jerry Brown. Produced and lived by Adi Gevins, Lee Jenkins and Kathy McAnally. (Who sez KPFA lacks humor?)

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
Blues sounds until 3 am with what's happening in the clubs - interviews, profiles and live music. With Tom Mazzolini.

3:00 am BEEDLE UM BUM
Music for night owls and early birds; with Jane & Larry.

TUESDAY

18

6:00 AM/FM
The raw materials of grace. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Ottorino RESPIGHI: *Ancient Airs and Dances for Lute*, Rome Symphony Orchestra, Franco Ferrara, cond. [Everest 3185 (44)]; J.S. BACH: *Concerto in D minor for Two Violins*, [BWV 1043], Yehudi Menuhin, Isaac Stern, violins, Leonard Bernstein, harpsichord, Members of the New York Philharmonic; Robert SCHUMANN: *Dichterliebe*, Op. 48, Dietrich Fischer-Dieskau, baritone, Vladimir Horowitz, piano [Columbia M2X 34256 (16, 30)]; Jean SIBELIUS: *Swanwhite - Suite, Op. 54*, Hungarian State Symphony Orchestra, Jussi Jalas, cond. [London CS 7005 (24)]. Presented by Susan O'hor.

FRESNO COUNTY BOARD OF SUPERVISORS
Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley. 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS
Death Comes For the Archbishop by Willa Cather. Part II.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

2:00 TALES OF TAILS AND WHALES
(Rebroadcast from Monday 17, 10:00 pm)

3:00 PASSING THRU
Presented by Bari Scott.

5:00 BEFORE THE NEWS
Hamish Sinclair on what drives people crazy, and what's around to help us cope... followed by John Yellen with Survival Rights (phone-ins at 848-4425), and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
Bull Bear, the proud Cheyenne, now called Davis Lamebull, the strong Cherokee, now called Brown Beaver, the brave Pawnee, now called Smith and all the others, now called Dead...

Suzan Shown
Produced by Peggy Berryhill, Pat Ramirez, Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3fm at approximately 8:00.

8:30 GIMME JOHN FORD

9:00 THE IMAGED WORD
Adam David Miller with a program of readings and conversation with Bay Area writers.

10:00 AIN'T I A WOMAN!
Women's News and Commentary, followed by music, poetry readings, and interviews from the women's community.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

WEDNESDAY

19



IF YOU HAVE A NICKEL, I HAVE A DIME...

Music, Drama and Literature, Public Affairs and Third World Departments have prepared very special programs for you today, focusing on what seems to be coming up in this new year of 1977. For KPFA, we see a year of financial success, better programs, and generally a stronger station. But you know who we're counting on? That's right! You. Whatever you do, join us today for some special shows and a host of our finest music programmers.

6:00 AM/FM
All regular news.

5:00 THIRD WORLD NEWS

6:00 KPFA EVENING NEWS

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THURSDAY
20

6:00 AM/FM
A hard-hearted decade says Kris. (News
at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Alban BERG: *Violin Concerto*, Henryk
Szeryng, violin, Symphony Orchestra of
the Bavarian Radio, Rafael Kubelik, cond.
[DGG 2530 033 (25)]; BERG: *Lyric Suite*
for String Quartet, La Salle Quartet [DGG
2530 283 (27)]; Igor STRAVINSKY: *Agon*
Ballet, Southwest German Orchestra, Hans
Rosbaud, cond. [Westminster W9709 (22)];
STRAVINSKY: *Four Etudes*, Op. 7; Bela
BARTOK: *Three Etudes*, Op. 18, Paul
Jacobs, piano [Nonesuch H71 334 (8)].
Presented by Susan Otori.

11:15 READINGS
Death Comes For The Archbishop. By
Willa Cather. Part IV.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Dr. Gay Luce, co-director of Sage, discusses
new models of aging. Your host is Patricia
Ellsberg.

1:15 OPEN HOUR
Presented by the Drama & Literature
Department.

2:00 THE MAZE
By Stewart Farrar. A mystery melodrama
about a new antihistamine that causes amaz-
ing behavior in rats and telepathy in humans.
Produced by the BBC.

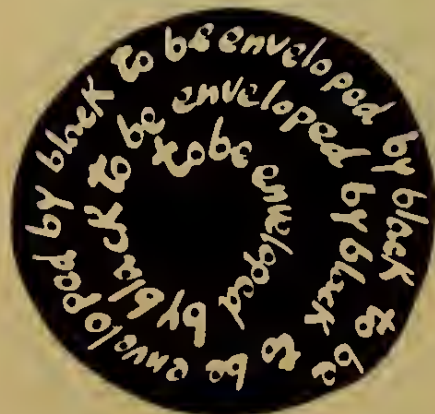
3:00 MUSIC THRU THE EARS
Floating Art Radio with Larry Nimmer,
Carl Loeffler, and Peter D'Agostino.

5:00 BEFORE THE NEWS
Environmental News . . . after which we
present the second Science Story of the
month, produced by Laurie Garrett and
Adi Gevins . . . followed by the Events
Calendar.

6:00 THE KPFA EVENING NEWS

6:45-10:00 THIRD WORLD COLLAGE
This evening we present Part II in a two-
part series of extended programming pro-
duced live from the Third World Bureau
in East Oakland.

6:45 You have the right; they have the
privilege: The Bureau examines discrim-
ination in employment in the Bay Area.
How do we deal with it?
7:30 Where is Black Theatre in the '70s?
Is the stage still a relevant forum in the
1970s?



9:00 Nicolas Guillen: A picture of the
revolutionary Cuban poet and writer. In
addition, we'll have reports on local and
Southern Africa events.

10:00 BUD CARY'S
OLD RADIO THEATRE

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE

FRIDAY
21

6:00 AM/FM
In my search for glory and truth. With Lee.
(News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE
Imitations (Canons, fugues, and antiphony).
Part Three of a four-part survey of funda-
mental musical structures in American mu-
sic, with world roots and parallels. John
Cage, *String Quartet*; Peter Plonsky, *Canon-
ic Balungen*; Morton Feldman; Milton
Babbitt, *Composition for Four Parts*;
Charles Shere, *Screen*; Haydn and Beeth-
oven; Wallingford Riegger. Produced by
Ron Erickson.

11:15 READINGS
Death Comes For The Archbishop. By Willa
Cather. Part V.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey
Street Foundation, guests and you. Pro-
duced by Ray Gregoire and Kathy McAnally.

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. Pre-
sented by Lou Judson.

2:00 WHO IS SAM JACKSON?
A memorial to Dalton Trumbo. "Sam Jack-
son" was only one of the pen names imposed
on Trumbo by the blacklist. His Oscar-
winning script *The Brave One* was written
by "Robert Rich" but the talent and stub-
born integrity were all his own. In this re-
cording of Trumbo's memorial service, the
novelist/screenwriter is remembered with
candor, humor, and affection by fellow
writers Ring Lardner Jr., Michael Wilson,
Dorothy Healy, Ian Hunter, Kirk Douglas,
and Steven Fritchman. Produced by Jim
Berland, KPFA.

3:00 TRADITIONAL AMERICAN MUSIC
Pig In a Pen. Traditional and contemporary
bluegrass hosted by Ray Edlund.

5:00 BEFORE THE NEWS
Community Open Air: Focus on local
community and political organizing . . .
followed by Consumer Action's Lemon/
Aid, and the Calendar of Events for the
weekend.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective
presents a bilingual program covering the
social and political events that affect Latin
Americans and Third World people who
live in the U.S.

8:30 1750 ARCH STREET
William Tim Read, Harpsichordist, perform-
ing works by Scarlatti, Duphy, Dalbastre,
Forqueray and Dandrieu. William Tim Read
graduated from the Juilliard School of Music
He has appeared in most major American
and European cities, playing recitals, con-
certos with orchestras, chamber concerts,

and recordings for numerous radio and television stations. Bob Shumaker, engineer.

10:15 PRISON POETS

Poetry from behind bars, presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

SATURDAY

22

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel music with Emmitt Powell.

9:00 JAIME DE ANGULO: OLD TIME STORIES

Continuing this series of stories remembered, stories invented.

10:00 STICKS AND STONES

Your children's radio program.



Produced by Jamaica.

11:00 FOCUS ON WOMEN COMPOSERS

Margaret Fabrizio is not only an accomplished harpsichordist, but has written some contemporary works for this early instrument. This program will present her works for solo and two harpsichords. Produced by April McMahon.

12:00 AHORA

La Raza bilingual programming with news, history, music and poetry. Ahora means Now.

3:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds . . . reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING

A variety of musics—easy listening, jazz, world, classical and more until 5:00 am. With Tony Ferro and Mary Berg.

SUNDAY

23

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol wakes you up.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
Uno Sguardo Dal Ponte by Rossellini. Arturo Basile conducts Nicola Rossi-Lemeni, Gloria Lane and Ruggiero Bonifino in this operatic version of Arthur Miller's *A View From the Bridge*.

2:30 GALILEO GALILEI

By Bertholt Brecht. Charles Laughton as Galileo in this BBC production.

4:30 CONTEMPORARY LITERATURE

Presented by Tom Parkinson.

5:00 BLEEKER STREET WEST

The folk music revival, presented by Les Honig.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the U.S.S.R. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA

The World of Black Music and Aesthetics with Michael Butler. Berkeley poet Paula Simon presents her soon-to-be published poetry. Also, a recording of Alice Walker reading *Rose Lily* from her book *In Love and Trouble*. And between . . . some mean, mean music.

10:00 LAST CHANTS

Presented by Susan Otori.

1:30 am BLUES IN THE NIGHT

Chris Potter selects the best.

MONDAY

24

7:00 AM/FM

My ancestors were flyin'. With Denny.

8:45 NEWS

9:00 MORNING CONCERT

With Bari Scott.

11:15 READINGS

Death Comes for the Archbishop Part VI.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Music, poetry, reviews and interviews from the women's community.

1:00 TAKE CONTROL

Part four of a five-part series on alternative health care services for women. Produced by the Berkeley Women's Health Collective.

2:00 PUBLIC AFFAIRS OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC
A program of Zydeco and Cajun music with special guest Queen Ida. Tom Mazzolini hosts.

5:00 BEFORE THE NEWS

Dick Meister gives his Labor Commentary and then Andy opens up the phone lines for your questions about ailing engines and sagging springs on the Auto-Clinic-of-the-Air . . . followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political happenings in the People's Republic of China and the U.S. of concern to the Asian-American community.

8:30 MUSIC OF INDIA MASTER CLASS
With G. S. Sachdev.

10:00 MOVING MOUNTAINS IN DOWNTOWN CANYONS

Clerical Workers Talking Union. The price of a white collar is usually a low wage and meager benefits for the thousands of women who work in San Francisco's office skyscrapers. Louise Billotte talks with several clerical workers who are trying to organize their offices, and with professional union organizers. Do clerical workers really want to be unionized? How does one conduct an organizing drive under the noses of anti-union supervisors and executives? We'll try to provide some insights.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL

White tiger with the long-reaching and shimmering whiskers drives me crazy while I plan this program for you. Music to the nth power: rock, jazz, blues and more, brought to you by Susan Sailow.

3:00 am BEEDLE UM BUM

Traditional and not-so-traditional music till dawn, with Jane and Larry.

TUESDAY

25

6:00 AM/FM

Call us starting at 8:00 am with your comments and criticisms about KPFA's programming on Listeners Airmail.

8:45 NEWS

9:00 MORNING CONCERT

J. S. BACH: Preludes and Fugues from "The Well-Tempered Clavier," transcribed for orchestra of violoncellos by Villa-Lobos; Heitor VILLA-LOBOS: *Fantasia Concertante for Orchestra of Violoncellos*, The Violoncello Society, Villa-Lobos, cond. [Everest 3024]; VILLA-LOBOS: *Duo for Oboe and Bassoon*, Laila Storch, oboe, Arthur Grossman, bassoon, [MHS 3187 (16)]. Presented by Susan Otori.

FRESNO COUNTY

BOARD OF SUPERVISORS

Broadcast live on KFCF (88.1 fm) for listeners in the Central San Joaquin Valley. 9:00–12:00 Noon and 2:00–5:00 PM.

11:15 READINGS

Death Comes For the Archbishop by Willa Cather. Part VII.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

All countries/all cultures/all eras with Gerda Daly.

2:00 MOVING MOUNTAINS IN DOWNTOWN CANYONS

Clerical Workers Talking Union. (Rebroadcast)

3:00 PASSING THRU

Presented by Bari Scott.

5:00 BEFORE THE NEWS

Muntu sets up his stall in the Soko (marketplace), and dispenses natural medicine . . . after which John Yellen answers your questions about welfare, Social Security, and unemployment insurance on Survival Rights. Then, the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

Shell shakers, flutes and drums for 200 more years
protective ancestors will guide our paths and guard the future for those not yet born
Singing the first songs of Creation and celebrating the birth of the first children to the Earth Mother.
Produced by Peggy Berryhill, Pat Ramirez, Avotcja Jiltoniro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 YARDBIRD HOUR

The first of a new monthly series by the writers of the *Yardbird Reader*. With Lawson Inada, Ishmael Reed, Al Young, and others, presenting readings, drama, music, and conversations with writers. This first program will include a conversation with Nigerian writer Chinua Achebe.

10:00 AIN'T I A WOMAN!

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

With Andrew White.

WEDNESDAY

26

6:00 AM/FM

Is Kris behind the White House? (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Heitor VILLA-LOBOS: *Erosion (The Origin of the Amazon River)*, Louisville Orchestra, Robert Whitney, cond. [Columbia ML 4615 (15)]; VILLA-LOBOS: *Forest of the Amazon*, Bidu Sayao, soprano, Symphony of the Air and Chorus, Villa-Lobos, cond. [United Artists UAL 7007 (47)]; *Saudades do Brasil* [MHS 3260]; Anthology of Brazilian Indian Music [Folkways FE 4311]. Presented by Susan Otori.

11:15 READINGS

Death Comes For the Archbishop. By Willa Cather. Part VIII.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Live from the Berkeley campus.

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Dane Rudhyar, world renowned author, astrologer and philosopher, shares his planetary visions of the new humanity.

3:00 THE REGGAE EXPERIENCE
Reggae music with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist

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ed in Farsi.

8:30 ODE TO GRAVITY

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10:00 FRUIT PUNCH

Gay Men's Programming: The Bars — Super-
markets of Fantasy. A searching look at the
San Francisco gay bar scene.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

With Bari Scott.

THURSDAY

27

6:00 AM/FM

I saw it in the movies says Kris. (News at
7:00)

8:45 NEWS

9:00 MORNING CONCERT

A surprise! To make a glad day. Presented
by Susan Ohori.

11:15 READINGS

Death Comes For The Archbishop. By
Willa Cather. Part IX.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:00 CAUSE CELEBRE

By Terence Rattigan. Diana Dors stars in
this BBC production of Rattigan's new
radio play based on the Rattenbury murder
trial in England in 1935.

3:00 MUSIC THRU THE EARS

The Real* Electronic Symphony with Ron
Pellegrino.

5:00 BEFORE THE NEWS

Environmental News ... then, Rick Reis
with Perspectives on Science and the Events
Calendar, 'til newstime.

6:00 THE KPFA EVENING NEWS

6:45 HOLES IN THE NEWS

Presented by the Media Alliance of Northern
California.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis
and phone-ins on 846-4425.

8:45 BURMA: THE UNKNOWN REVOLT

The story of three decades of civil war in the
once rich but now war-weary "Ricebowl of
Asia." Excerpts from on-location interviews
with revolutionary leaders, and commen-
tary by photo-journalist Peter White. With
Scott McAllister and Bob Manning.

10:00 BUD CARY'S

OLD RADIO THEATRE

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE

HEARTS OF SPACE

With Timotheo and Annamystyq.

FRIDAY

28

6:00 AM/FM

The junction of the function with Kris.
(News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

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Compounds. Part Four of a four-part sur-
vey of fundamental musical structures in
American music, with world roots and paral-
els. Sonata style as a peculiarly European
form; collage style as a peculiarly American
form. John Becker, *Soundpiece No. 6*;
George Rochberg, *String Quartet No. 3*,
much else. Produced by Ron Erickson.

11:15 READINGS

Death Comes For The Archbishop. By Willa
Cather. Part X, the final reading in this
series.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAIL

Andy Weissman with conversation to stuff
your sandwich. Call 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. Pre-
sented by Lou Judson.

2:00 YARDBIRD HOUR

A rebroadcast of selections from the
Berkeley-based, multi-cultural *Yardbird
Reader*. Universal syllables & images.

3:00 TRADITIONAL AMERICAN MUSIC

With Tom Diamant.

5:00 BEFORE THE NEWS

Community Open Air ... then a look at the
current flicks with Diamond and Christine
on Friday Night At the Movies ... finish-
ing out the hour is Lemon/Aid for sour con-
sumers, and the KPFA weekend Calendar of
Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective
presents a bilingual program covering the
social and political events that affect Latin
Americans and Third World people who
live in the U.S.

8:30 1750 ARCH STREET

Philip Lorenz, pianist, performing BRAHMS:
Paganini Variations, Book 2; MOZART:
Sonata in D, K576; BEETHOVEN: *Sonata
in E flat, Op. 81a (Les Adieux)*; Stephen
WOLFE: *Form IV; Broken Sequences*; Ben
WEBER: *Intermezzo*; Peter GENA: *Stabilis*
(world premiere); and works by Satie and
Ravel. Phillip Lorenz is a professor at Cali-
fornia State University in Fresno, and an
assistant to Claudio Arrau. He has toured
extensively in the U.S., South America, the
Orient, Australia and New Zealand. Most
recently, he returned from a tour (USIS)
of India, the Philippines, and Mexico City.
Bob Shumaker, engineer.

10:15 PRISON POETS

Poetry from behind bars, presented by Max
Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

SATURDAY

29

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel music
with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC

Gamelan music from Java, Bali, Sunda,
Sumatra, San Diego, Santa Cruz, and San
Jose featuring new and traditional music

for gong-chime orchestra. Presented by David Roach and Paul Dresher.



It's 10:00 is it not?
Time for STICKS AND STONES?
Well, I'm not going any where until
this program is over

11:00 FOCUS ON WOMEN COMPOSERS
Classical forms old and new -- from the Baroque to the very modern. A stylistic chronology. Produced by Fleur Helsingor.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds . . . reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A
CONSTANT STRUGGLE
Voices of people in struggle--in the community, across the nation, around the world--throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC
Black music in total, produced by the Third World Department. With Jerel De Leon.

1:00 am BLACK MUSIC SPECTRUM
With Donnel Lewis.

SUNDAY

30

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol wipes the tequila hangover off your face.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz samples recent releases of down home music.

1:00 THE KPFA SUNDAY OPERA
The Donizetti Cycle -- II. *L'Ajo Nell 'Imbarazzo*. The 1974 Wexford Festival performance, uncut, plus highlights from other early Donizetti. Presented by Mel Jahn.

4:00 CONVERSATIONS WITH ARTISTS
With John Fitzgibbon.

4:30 THRU A WOMAN'S EYE

5:00 THE BANKS OF SWEET PRIMROSES
With Steve Mayer.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA
The World of Black Music and Aesthetics. With Michael Butler. This week *Hoodoo Medicine*. Author Faith Mitchell comes by and discusses her soon-to-be-published

book of the same title. Music, as usual, Black and Beautiful.

10:00 LAST CHANTS
Presented by Susan Ohori.

1:30 am BLUES IN THE NIGHT
Chris Potter selects the best.

MONDAY

31

7:00 AM/FM
A turn of events, with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Ethnomusicologist John Lewis is perhaps best known by most people as a member of the Modern Jazz Quartet. He has also composed, arranged and conducted works for other musical units.

11:15 READINGS
To be announced.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Women's programming for and by the women's community.

1:00 TAKE CONTROL
The final program in the series on alternative health care services for women. Produced by the Berkeley Women's Health Collective.

2:00 PUBLIC AFFAIRS OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC
Elite Syncopations. A survey of the career of living legend Eubie Blake, ragtime pianist, composer, songwriter and vocalist. Joel Sachs hosts.

5:00 BEFORE THE NEWS

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political happenings in the People's Republic of China and the U.S. of concern to the Asian-American community.

8:30 MUSIC WITH JUDY MAYHAN
Produced by Lou Judson.

10:00 BAY CITY BLUES
I. Organizing the Eateries. Small restaurants have traditionally hired young, poor, and transient people, folks who often expect little in pay and working conditions and usually get even less. But in the Bay Area, these workers have been organizing themselves into unions, often through long and difficult strikes. Part I of Bay City Blues focuses on this new development.
II. But Who Will Police the Police? The killings of young Third World people like Tyron Guyton and Jose Barlow Benevidez are the focus for community organizing efforts to challenge the role of the police force in Oakland. Who controls the police? What is their function in the community? Produced by the Oakland Study Group and the New American Movement.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
Blues sounds until 3 am with Tom Mazzolini.

3:00 am BEEDLE UM BUM
Music to accompany the rooster's crow, with Jane & Larry.



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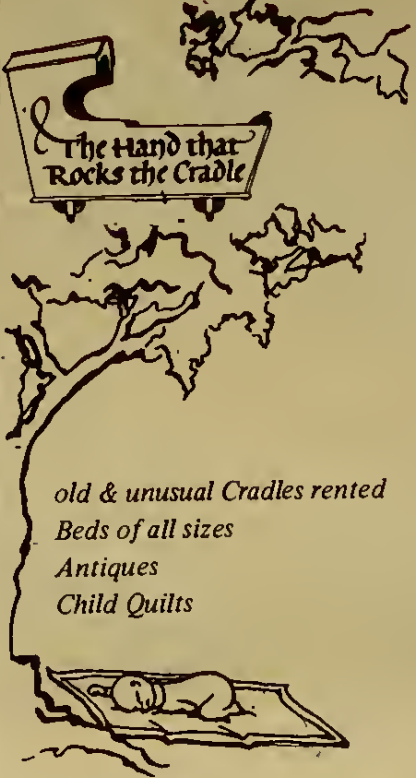
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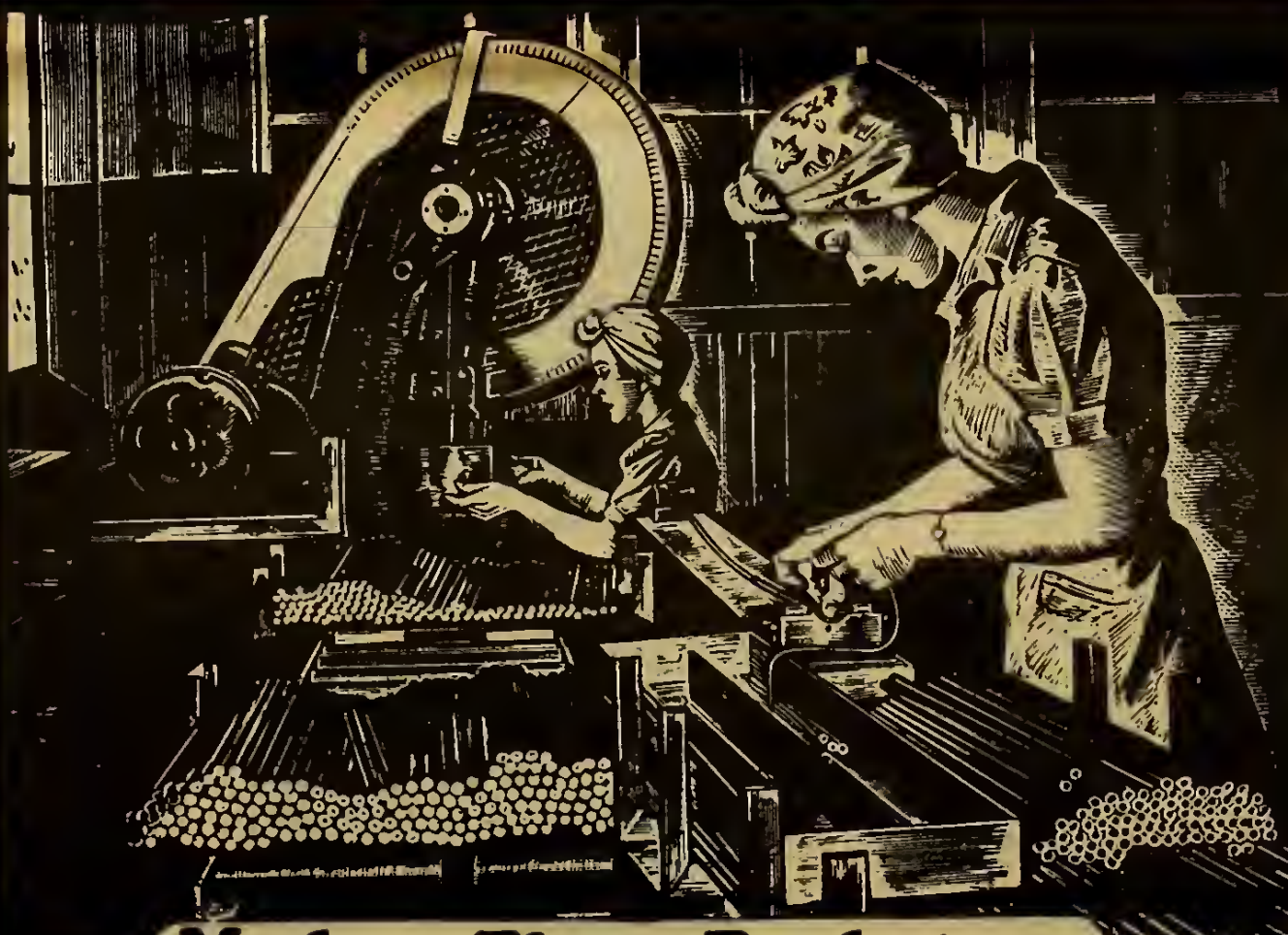


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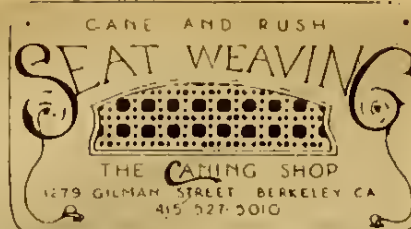
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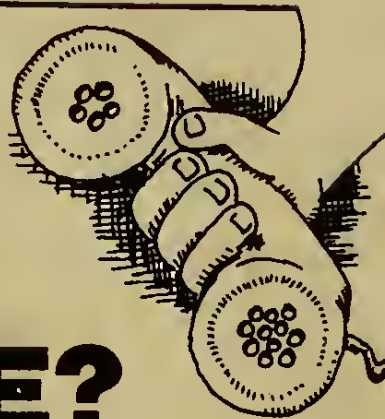
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